

Gerald R. Ford International Airport Authority Request to Film

Name:	Company:		
Address:			
Street	City	State ZIP	
Phone:	Email:		
Insurance Company			
Requested Date/Time		No. People	
Proposed location(s) for filming			
On-Set Contact:	Phone		
Purpose of production			
List/describe vehicles used in produc	ction		
List/describe equipment to be used (1	lights/generators/cameras/props/etc.)		
Additional information			
Certificate of Comprehensive Lia	ability Insurance Attached		
☐ I have read and agree to the term	ns and conditions outlined on pag	ge 2 of this document.	
Signature	Date		

Please send all documents to Susan Sherman, Marketing Coordinator, GFIAA via fax at 616.233.6025 or via email at ssherman@grr.org



Gerald R. Ford International Airport Authority Request to Film

Definitions

In this document, the term "crew" includes all paid or volunteer support staff, technicians, administrator, actors, director, and any other persons recruited or employed by the person, company, or entity executing this agreement with the Gerald R. Ford International Airport Authority. "Filming" and "photography" include all image-recording activities including still and motion picture photography, videotaping and all digital and analog means of acquiring images and sound.

Notice

At least two weeks advance notice is required.

Airport Access

Crews may film or photograph publicly accessible areas, including but not limited to lobbies, parking areas, roadways, the observation deck and viewing area, hallways adjacent to concessions, and other common use areas.

When filming at the airport - taking still photos, conducting interviews, or filming an area - equipment or personnel should not be staged in a manner that will block or restrict movement through major pathways, emergency escape routes or emergency exits. Likewise, no filming will be permitted to interfere with any entrance, exit, elevator, escalator, ticket counter, gate counter, taxi staging and pickup area, airport concession, security checkpoint or baggage carousel.

The Airport Authority reserves the right to restrict filming or photography activity at any location on airport premises if public security, safety, or operational concerns so warrant. The Authority reserves the right to deny the use of facilities to individuals or entities that depict the airport, the Airport Authority, or any airport tenant or airport personnel in an unfavorable light. Story boards may be requested.

Leased Areas

The areas that are leased by the airlines and other tenants, such as ticket counters and associated queuing areas, aircraft boarding gates and waiting areas, shops and restaurants, and private hangars are under the control of those parties, and the appropriate tenant must approve access to and filming of those areas.

Security Screening Areas

The security screening areas are operated by the Transportation Security Administration. The TSA has a policy of not permitting filming or photography in the vicinity of these areas. Filming or still photography is not permitted within 20 feet of any screening device at the airport.

Secured Areas and Airfield

Access to secured areas and the airfield is strictly controlled. Requests for filming in the post security screening areas, aircraft movement areas and near the aprons will be handled on a case-by-case basis. Prior notification is essential to ensure adequate staffing exists to perform escort duties. Requests for access will be accommodated to the extent staffing and operational considerations permit. In the event of an emergency situation or other event that requires the full attention of the Airport Authority staff, a prearranged escort may be cancelled with or without notice.

Parking

All vehicles must be parked in one of the public parking areas at the airport. Vehicles may not stop or stage on area roadways or at the terminal curb front. Parking fees are the responsibility of the vehicle owner(s).

Liability

The production company shall indemnify, defend and hold harmless the Gerald R. Ford International Airport Authority and all of their officials and employees for any and all claims arising out of or incidental to their use of the airport for filming or photography purposes. Proof of comprehensive general liability insurance is required for all non-student productions.